



PHOTOGRAM

Monthly Newsletter of the Robson Ranch Photo Club

January 2022

Robson Ranch Photo Club meets the 3rd Monday of each Month, 7:00 PM
Check <http://rrphotoclub.org> for more information



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January 17th Meeting

Annual Awards Dinner - Rudy's Barbecue at 520 South I 35E in Denton. Dinner is at 6 p.m. and program begins at 7 p.m.

Image of the Year - awards of 1st, 2nd, 3rd and Honorable Mentions, in Basic, Advanced, and Master division will be given.

Photographer of the Year - Club divisions will be given.

Our **Guest Speaker** is Edgar Miller of Edgar Miller Photography. He will present, "Photography and the Third Dimension." Edgar has also judged our annual "Image of the Year."

Competition



Our theme for **January** is, "Open," with images taken since January 1, 2021. Entries must be submitted by January 22, 2022 by 11:00 p.m.

February's competition theme is, "Lines and Angles," geometry at its best, and images are due on Feb 26, by 11 p.m.

January Workshops

January 11th 9:30 am

No Workshop. The time will be spent cleaning out our the cabinet in Room 104.

January 25th 9:30 am

Steve Simpson will present a workshop on, "The Magic of Christmas at Robson Ranch," capturing and editing images with a holiday theme. This workshop is open to all members and residents of Robson Ranch.

February 21st Meeting

An Important Coming Attraction: Our February program will be a slideshow of member submitted images, no judging involved, and no competition. **Please** submit your favorite image for the slideshow. Email your image to Dick at r.remski@mygrande.net. When your image comes up on the screen, tell us why the image is your favorite of the year and why you took it. This is an audience participation event. So please search your files and send your pix to Dick Remski!!!

February Workshops

February 9th

Learn how to participate in, "Monthly Competitions." Topics include, how to enter your image, image size, naming your image, competition themes, and about the external judging in association with the Photographic Society of America. Also, how, "Image of the Year" and "Photographer of the Year" are determined.

February 22nd

Learn the secret to, "Long Exposure Photography." This is a video presentation by Hudson Henry.

Important Information



Club Dues for 2022 are due. The amount is a whopping \$10.00. Please pay Mary Ornberg. Bring it to the Annual Dinner on the 17th.



Featured Member of the Month

This is a new segment for the Club. Each month we will feature a member/photographer



“Patio Poser” by Dick Remski

I am a retired research engineer in avionics and manufacturing for the USAF. Moved to Robson Ranch in 2014, from Dayton, Ohio. I've been a photographer for close to 50 years, with family and sons' sports competitions taking up a lot of film in the early days. I used a Pentax Super Program 35 mm camera with a 300 mm lens and a power winder that gave me about a frame per second when the film didn't break. I made the transition to digital very happily, since I can now discard all my mistakes before anyone else sees them! I started with Olympus equipment, a E 500 and an E30, then moved on to a Sony a77 in about 2013. This was 24 MP and I collected a full suite of glass, several of which I rarely used. This past fall I moved into a Nikon Z7, 45 MP mirrorless camera body, and with the experience of all the Sony glass (none of which can be used with the Nikon of course), I have settled on a more limited but higher grade set of lenses for this new system (24-70, 24-200, 28-300, 50 mm prime, and 14-30).

I sort of consider myself an omnigrapher these days ... I shoot images of almost anything that catches my eye. I love critters and birds, landscapes, and quirky views of normal things. I'm not much of a people image-grabber ... wildlife and landscapes are far more cooperative and easier to work with.

Post-processing work is done with On1 RAW software and some use of Affinity. I try to get a good image to minimize time spent working the images on my computer, but am very thankful to be able to correct my image-capture failings in post.

I'd be happy to help any members interested in Nikon equipment or in the On1 RAW software products. Just contact me at r.remski@mygrande.net and we'll see if I can help you out with any questions.