



February 2023

Robson Ranch Photo Club meets the 3rd Monday of each Month, 7:00 pm CATC room 104  
Workshops are on the 2nd Tuesday at 9:30 am and 4th Tuesday at 7:00 pm CATC room 104  
Check <http://rrphotoclub.org> for more information

*“Great photography is about depth of feeling, not depth of field.” – Peter Adams*

## Image of the Year

Basic: **Kitz Parker**

“Luxor Egypt Man Ironing”

Advanced and “Best of Show” **Clay Hodson**

“Chuck Wagon Cook”

Masters: **Dick Remski**

“Insect Patrol”

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## Meetings and Workshops

Due to construction at CATC, our next meeting will be held at the clubhouse. February 20th is “**Show and Tell.**” email photos to Dick Remski ASAP.

February 14th - “**What’s New in Camera Technology**”

Presentation by Steve Simpson

February 28th - “**Macro Photography**”

Presentation by Jerry Schlesinger

## CATC under Construction

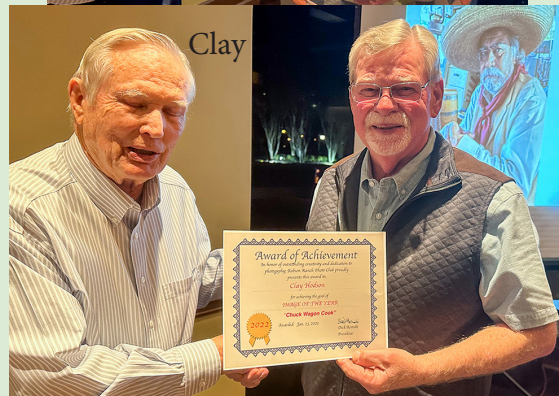
In the CATC, all the display windows that have glass on both the hallway and room sides of the windows will be “closed in” on the room side. For example, the glass windows in 104 to the hallway will be closed off with framing and drywall so you will not be able to see into the room from the hallway. In addition, the clubs have all been asking for more storage space in the rooms, so the hallway wall will have cabinets added across the front of the room. In 104, we thought that that would necessitate moving the screen we are using with the ceiling projector, but that will not be the case. Underneath where the screen is, they will be installing counter height cabinets, leaving the screen on the wall still usable. On either side of the screen area, they will install tall cabinets like the ones along the sides of the room.

We have secured a room for us in the clubhouse for both the February and March general meetings on Feb 20 and Mar 20 respectively. We will not be able to schedule the twice a month workshops in the clubhouse, but possibly offer them via Zoom.

## Photographer of the Year

In the **Basic** category, Photographer of the Year goes to **John Steen**. In the **Advanced** category, Photographer of the Year was awarded to **Clay Hodson**. In the **Masters** category, Photographer of the Year was awarded to **Peter Hollatz**.

**Congratulations to the Winners !**





**Image of the Year**  
***“Luxor Egypt Man Ironing”***  
**Basic Category**  
**Kitz Parker**

**Best of Show**  
**and**  
**Image of the Year**  
***“Chuck Wagon Cook”***  
**Advanced Category**  
**Clay Hodson**



**Image of the Year**  
***“Insect Patrol”***  
**Masters Category**  
**Dick Remski**



## Featured Member of the Month

Jerry Schlesinger



I am a native New Yorker who was born in Brooklyn . My parents always had Life magazine in the house and that maybe where I got my interest in photography. Professionally, I hold three engineering degrees ( ME and EE) and my career was in manufacturing semi-conductors. I retired after 30 years, at Western Electric/AT&T Microelectronics in Allentown PA and Orlando FL and retired again after 14 years at Texas Instruments in Dallas A large part of the process that makes semiconductors is photographic (photo-lithography )and I was primarily involved with the Metrology in that area. The most expensive “camera” I ever used was in that area and cost about \$10,000,000 I bought my first camera, an match needle range finder, while I was still in college and I think I still have the first picture that I took with it. Soon after getting my first real job , I bought a Canon-FT SLR. My wife bought me a Canon 55-135 zoom lens as a wedding present. It had 13 glass elements and was heavy, ( it had a tripod mount) but it became my standard lens. This was 1968 and zoom lenses were rare. Somebody actually told me that the lens didn't exist! About 30 years later, it, and the FT, finally broke. I didn't trust my eyes to focus a camera, so I bought a Canon Rebel SLR that had autofocus. My first digital camera was a 4 MP Olympus point and shoot, but I graduated to an 8 MP digital Rebel when the 2 nd generation came out. Now I shoot an 18 MP Rebel T3i. My standard lens is an 18-200mm from Sigma. I am largely self-taught, primarily from the entire set of Time-Life books on Photography. The training that the Plano club and the Robson Ranch club offer supplement that. I use Adobe Photoshop Elements-2022 as an editor, and I have yet to tap its full potential. Photographically, I am an opportunist; I go out and look for things but rarely go out to look for something specific. I really don't have a niche, but if I had to name one it would be “found still life”. I like experimenting with things; macro and infra-red for example. I “shoot from the hip” and rarely use a tripod. The camera is set to either shutter speed preferred or manual most of the time. I never did people or portraits until I did a model shoot at the Plano club; posing your subject is the hardest part of that, but I like doing it now. I also like to do close ups of critters. We like to cruise and my business card says HAVE CAMERA, Will TRAVEL.

