



# PHOTOGRAM

*August, 2024*

*Robson Ranch Photo Club meets the 3rd Monday of each Month, 7:00 pm CATC room 104. Workshops are on the 2nd Tuesday at 9:30 am and 4th Tuesday at 7:00 pm CATC room 104 when scheduled. Check <http://rrphotoclub.org> for more information.*

*Ok the month of September is “open” meaning any subject with no time restriction. Go back in history and find some of the best photos you’ve ever taken and show them off.*

I’ve found that there is a tremendous amount of talent living in Robson Ranch! Engineers, scientists that worked in the space program, teachers, policemen, writers, retired pro athletes and some very talented and published photographers! I’m humbled by my surroundings.

I found another Victim of the Month! Once again, I’m impressed!  
**Meet Cindy Kilkenny.** This is her story.

I started taking photos when I was about 12 for the junior high newspaper. My mentor was a guy a couple of years older whose father was a police photographer in Oklahoma City. We kept a small dark room on the back side of the stage in the cafeteria. I was hooked. For graduation years later my parents gave me a Pentax K-1000 that Mom purchased with Green Stamps. I kept it in working order for twenty years.

Upgraded to a Canon Rebel DSLR about 10 years ago. Then to a Canon 6D about 5. I keep 3 all purpose lenses. For most of our "regular" travel (we travel a LOT) I take a Canon G15 and an old iPhone. We mostly take our big trips carry-on to keep it easy. Every once in a while, though, I'll take a photo trip and lug it all around.

I was fortunate to meet Dan Anderson in Wisconsin and took my first trip with him in 2007. The most recent was Puglia, Italy, in 2022. He apprenticed with Ansel Adams. In addition to some really great stories, I

learned a lot about light and composition along the way. Photo travel trips over the years have included Ireland, Morocco, Guatemala, and Italy. While I used to be shy about photographing people, now it's some of my favorite work. It all interests me, though. Buildings. Landscapes. Even a vignette on the kitchen counter if the light demands it.

Lately I've been lazy about this hobby. I'm hoping to rekindle some of that initial wonder by participating in the club. I also dabble in some interesting ways to print my work including applying images to birch veneer and overpainting images printed to canvas.

Thank you so much. This was really good for me to do!



Morocco



Claire Island

July 2024 Photojournalism Contest Winners  
Basic

1st – 8.5 – Ron Bautsch - Nice capture of a great story. Image is sharp except the wings of the top bird.



2nd – 7.8 - Ron Bautsch – Great story. Sharp image. The image may have been “over-denoised” that all details are lost. The bird would be more beautiful showing feather details.

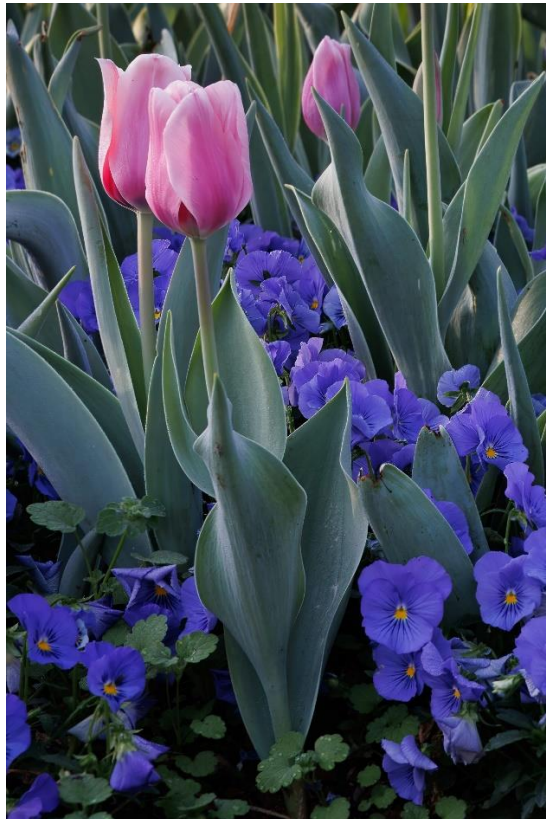


## Advanced

1st – 8.0 – *Frank Barnhart*-Nice capture of the airshow. Crop tighter so more details of the plane can be seen. Maker can consider flipping the image to show the planes flying horizontally so plane details can be more visible. Increase contrast to stand out the airplanes.



2nd – 7.6 – *Frank Barnhart* -The image is generally sharp. Nice color combination. For a more impactful and artistic image, consider a wider aperture with emphasis only on one or two flowers.



3rd – 7.5 – *John Steen* - Good capture of the sport. Consider shooting from the front of the athlete to avoid the background distractions and create stronger impact. It will also show the athlete's expression better.



### Masters

1st – 9.0 – *Dick Remski* - Nice sharp image. The blur showing the motion of the hand is acceptable. Maker may consider darkening the metal rod on the top left side the image. It is quite distracting above the head of the subject.



2nd – 8.0 – *Clay Hodson*-Beautiful Bison. It is relatively sharp. Maker may consider opening up the shadow slightly to bring out more details of the fur. Adjust the contrast and brightness to even out the lights between the head and the body of the bison.



3rd – 8.0 – *Jerry Schlesinger*-Adjust the white light on the top of the image which draws attention to. It would be good if part of the hand and the leg is not cut off.



*A special congratulations to all the winners! It is very interesting to logon to the website and review all of the photo's submitted. We all make statements regarding the judge's comments, and I've made my share of them. Usually, these judges have a wealth of experience and I respect their experience. May I suggest returning to your photos submitted and applying the comments made to your photos. This is a good way we all can learn from one another.*

*Don't forget September is "open with No time restriction".*

*Please don't miss the September 16th meeting as Randy Hatcher will present photos with the judge's comments added. Should be fun and educational.*